

Low budget HD and HDV – ask the experts

Video Forum Earls court

TUESDAY 6TH February 2007

Start time 15:20

I just want to say many thanks to the experts and all of you who attended. This was an experiment. Most seminars/workshops leave only 10 minutes at the end for Q&A. So I really wasn't sure whether 50mins of Q&A would be too much. Seems I was wrong – it still wasn't enough. I reckon we have easily kept going for another 30 mins of questions.

If you enjoyed our experiment and would like to see it again next year please let the organisers know. Email Kieron Seth - kseth@vcm.co.uk

The experts were....

ANDY BENJAMIN

Andy has been at the BBC for 22 years and has experience as a technical operator, engineer, trainer, director and editor. He is a consistent innovator with a passion for making self-op DV as easy and good quality as possible. He pioneered training for programme makers using their own cameras in 1996, and has a knack for enabling learning in an efficient and enjoyable manner. He currently is based at THE BBC'S DV Solutions, and all round support centre for DV. A selection of Andy's recent work includes: a shoulder mounted Z1 conversion; time-lapse for Z1; hearing protection for sound professionals; Microsoft Word based logging system; and assessment of latest cameras.

020 8752 6161

ADAM WILT

Adam was a very last minute edition to the team. You can lots of info about him on his website www.adamwilt.com. During the session I mentioned his 4 camera review or 'camera shoot outs' at <http://www.adamwilt.com/HDV/> called Four Affordable HD Camcorders Compared, part 1 and 2.

BRIAN MARDEN JONES

Brian has worked as a cameraman for 20 years on a wide range of programmes from drama to news. He is an experienced diver and regularly works on shoots underwater and from helicopters. He is one of the authors of the health and safety manual on underwater shooting. Brian has been training for 10 years.

07831 319 480

CHRISTINA FOX

Christina joined the BBC as a trainee cameraman back in 1984. As a trainee she cable bashed, got the tea and was occasionally allowed to operate a camera – famously zooming in through the round window on Play School. As part of her initiation into PSC (portable single camera work) she spent six months as a location sound recordist – most memorably being present in Tiananmen Square when the student protest started.

She went freelance ten years ago and now spends most of her time training. She specialises in offering one-to-one camera and audio training, but also has large clients such as the BBC, More4 News and the Press Association. When she's not wading through her emails she tries to add more info to the www.urbanfox.tv website. She no longer understands the concept of "spare time". 020 8621 3649

DAVID FOX

David has worked in TV and radio as a writer, producer and director, and most other jobs as well, including on-air reporting. He is also associate editor of TVB Europe magazine, and writes for the IBC Daily News and other publications. He is the main contributor to www.urbanfox.tv

LARRY JORDAN

Larry is a producer, director, editor, writer, and trainer with over 25 years video production and post-production experience. A member of both the *Directors Guild of America* and the *Producers Guild of America*, Jordan is recognized as one of the Top 100 Corporate Producers in America. He's taking time out from his "Power Up Seminar" tour to help us out on the panel.

www.larryjordan.biz/

NICK WAY MIBS

After learning my trade at BBC TV Centre for 16 years I became freelance and have done so for the last eleven years. I have been involved in numerous channel launches including 5News and currently work in studios, outside broadcasts and on location for a range of genres from shopping channels and Sky Sports News to Head of Sound for the host broadcaster at the G8 Summit at Gleneagles and the Wimbledon Press room each year between 2002 and this coming year. I run training courses and teach students at Ravensbourne College, supply bespoke personal earmoulds for TV presenters and have had two magazine articles published.

www.nickway.co.uk

TOM HARDWICK

Tom is a freelance filmmaker specialising in wedding and events, and he's mightily impressed with his Sony Z1. He writes regularly for Film and Video Maker magazine and also wrote for Computer Video. He's often called upon to give lectures to film and video societies nationwide, and his attention to detail has ensured him a place on many a film judging panel.

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