

Christina Fox IBC2009

UrbanFox.TV

CAMERA SUPPORT

Christina Fox

www.urbanfox.tv

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All of this presentation will go on our website

www.urbanfox.tv/seminar

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HAND HELD

- It's cheap
- It's relatively easy
- No setting up time
- Go where you want - when you want

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HAND HELD


- Wobble, wobble, wobble
- ...especially when camera is zoomed in
- Can look amateurish
- Shoulder ache and back pain
- Some cameras are not designed to be hand held

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BEAN BAGS

- Cheap
- Great for low angle shots
- Fast set up
 - useful if you might be 'moved on'
- Easy to set up camera in difficult places
- Easy to transport



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BEAN BAGS

- The Pod - www.thepod.ca
- Double bean bag - www.wildlifewatchingsupplies.co.uk
- Cinesaddle - www.cinesaddle.com







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BEAN BAGS

- Can't pan or tilt easily
- Needs a solid platform (but not even)
- No spirit level included
 - 7dayshop.com do a hot shoe spirit level



MONOPODS

- Cheap
- Easy to use
- Quick set up
- Small footprint!
- Easy to get high and low angle shots

MONOPOD WITH FEET!

- Manfrotto 561B
- Carry a 4kg camera
 - (Sony EX1 is approx 2.8kg)



MONOPODS

- You can't let go
- Unless you have a good head - difficult to tilt camera (although easy to pan)
- Need a remote zoom controller when working at height
 - (Manfrotto, Varizoom, Bebob)

TRIPODS

- Good, stable images
- Shots are level (unless you want a Dutch angle)
- Steady even when zoomed in
- Perfect when focus pulling
- Smooth moves - fast or slow
- You won't get back ache

CHOSING A TRIPOD

- Vinten } all owned by
- Manfrotto } parent company
- Sachtler } Vitec
- Miller
- Panther
- Libec

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HOW MUCH?

- Spend as much as possible
- See it as a long term investment
- £250 - £1,000 for Z5 type camera
- £1,000+ for Panasonic 300 type camera

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CHECK OUT...

- Robust
 - should out-live your camera
- Weight
 - Heavy enough to be stable
 - Light enough to carry
 - Carbon fibre is expensive but lightweight

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HEIGHT?

- Min and Max height
 - Baby legs?
- Two sections or three sections?
 - How big is the boot of your car?
- Easy to use leg adjustments

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GROUND LEVEL SPREADER

- Offer better torsion rigidity (compared to mid level)
- Snow shoe effect - useful for soft ground (sand and snow)

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GROUND LEVEL SPREADER

- Best on a flat surface
- Can get dirty and muddy - need to be cleaned to prevent seizing up
- Takes time to remove it

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MID LEVEL SPREADER

- Easier to have legs at different heights eg up stairs
- Good for uneven ground
- Less mess in a muddy field

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MID LEVEL SPREADER

- Easy to lose the feet!
- Can have a large footprint when fully extended (although some are adjustable)

OTHER FEATURES...

- Spiked feet
- Spirit level
- Easy to use quick release plate
- Separate pan and tilt head frictions

STABILISING SYSTEMS

- Small hand held rigs
- Full body Steadicam
- Jibs
- Cranes

BEFORE YOU BUY...

- Take a test drive...
- Hire it first to check it does what you want
- Trawl through the online message boards to find what owners think
- Work out ROI (return on investment)
- Consider clubbing together with others - to buy and share
- Get proper training to prevent injury

www.steadicam.com

Tiffen stand 11.E30



www.steadicam.com



www.glidecam.com

Stand 11.G45



www.polecam.com

Stand 10.C49



Any Questions?

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