

Video Forum Earls court
Wednesday 7th February 2007
Start time 16:20
Editing – ask the experts

In this session we won't be showing you yet another PowerPoint presentation, we want you to participate. So, if you are having problems with your edit, or want to edit but don't know where to start, you need to speak to our independent experts. We've gathered together experienced editors and trainers to help you solve your editing problems. Bring along your software, hardware and artistic questions, and if you have a sequence you want help with, put it on a DVD and we'll try to diagnose any problems, and hopefully come up with a solution.

DAVID FOX

David has worked in TV and radio as a writer, producer and director, as well as occasionally shooting and editing his own programmes. He is also associate editor of TVB Europe magazine, and writes for the IBC Daily News and other publications. He is the main contributor to www.urbanfox.tv

CHRISTINA FOX

Christina joined the BBC as a trainee cameraman back in 1984. As a trainee she cable bashed, got the tea and was occasionally allowed to operate a camera – famously zooming in through the round window on Play School. As part of her initiation into PSC (portable single camera work) she spent six months as a location sound recordist – most memorably being present in Tiananmen Square when the student protest started.

She went freelance ten years ago and now spends most of her time training. She specialises in offering one-to-one camera and audio training, but also has large clients such as the BBC, More4 News and the Press Association. When she's not wading through her emails she tries to add more info to the www.urbanfox.tv website. She no longer understands the concept of "spare time".

BARRY STEVENS

Barry spent many happy years at the BBC, where he learnt to change batteries, solder, and kneel to Producers. Finally, they taught him how to edit video tape, (razorblade and electric) and a career was begun. Enticed to Soho, he established the reputations of TVi, Trillion, The Palace, Arena, and was featured in The Top 10 London Editors by Televisual magazine. He has professionally operated every post-production editing machine ever invented (apart from CMX). In 1991 Avid Technology was anxious to extend the sales of its Media Composers beyond the then five machines in the UK. Since then (as Freelance Chief Editor, Avid UK) to date, he has evangelized, demoed, trained, and produced output using Avid post-production software.
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ROSALIND HEWITT

Rosalind started her career as an off-line video editor. While working as a freelance editor she began offering training, first in videotape editing then in non-linear editing. In 1996 she qualified as an Avid Certified Instructor and much of her work involves delivering Avid certified courses to broadcast professionals and new entrants. She is also a sessional lecturer at Ravensbourne College of Design & Communication, teaching students in the Broadcast department. She writes and delivers on-site training courses in the craft and techniques of editing and in Avid Media Composer and Xpress Pro editing.

She can be contacted on [rosalind.hewitt AT tesco.net](mailto:rosalind.hewitt@tesco.net)

MARTIN BAKER

Martin is an Apple Certified Trainer and well known within the Apple pro apps community as founder of Digital Heaven and regular contributor to online forums such as creativecow.net and lafcug.org. He started his broadcast editing career at the BBC and worked throughout the nineties as a freelancer on music concerts, promos and graphics-intensive short form projects. Martin has worked across a wide variety of systems over the years - linear tape editing, Lightworks, Avid Media Composer/Symphony/DS, before converting to Final Cut Pro in 2003. Credits include Top of the Pops, The Fast Show Farewell Tour and T4. www.digital-heaven.co.uk

TOM HARDWICK

Tom is a freelance filmmaker specialising in wedding and events, and he's mightily impressed with his Sony Z1. He writes regularly for Film and Video Maker magazine and also wrote for Computer Video. He's often called upon to give lectures to film and video societies nationwide, and his attention to detail has ensured him a place on many a film judging panel.

RICK YOUNG TBC